

Aztlan And Viet Nam

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vietnam was america s most divisive and unsuccessful foreign war it was also the first to be televised and the first of the modern era fought without military censorship from the earliest days of the kennedy johnson escalation right up to the american withdrawal and even today the media s role in vietnam has continued to be intensely controversial the uncensored war gives a richly detailed account of what americans read and watched about vietnam hallin draws on the complete body of the new york times coverage from 1961 to 1965 a sample of hundreds of television reports from 1965 73 including television coverage filmed by the defense department in the early years of the war and interviews with many of the journalists who reported it to give a powerful critique of the conventional wisdom both conservative and liberal about the media and vietnam far from being a consistent adversary of government policy in vietnam hallin shows the media were closely tied to official perspectives throughout the war though divisions in the government itself and contradictions in its public relations policies caused every administration at certain times to lose its ability to manage the news effectively as for television it neither showed the literal horror of war nor did it play a leading role in the collapse of support it presented a highly idealized picture of the war in the early years and shifted toward a more critical view only after public unhappiness and elite divisions over the war were well advanced

the first major synthesis of the war since 2001 drawing upon a host of newly declassified documents presidential tapes and overlooked foreign sources to give the most comprehensive look to date of the war that still haunts america

a concise look at how military justice during the vietnam war served the dual purpose of punishing u s soldiers crimes and infractions while also serving the important role of promoting core american values democracy and rule of law to the vietnamese

the first english language translation of the definitive chronicle of the vietnamese military s view of the vietnam war published for the first time in the united states

the american experience in vietnam divided us as a nation and eroded our confidence in both the morality and the effectiveness of our foreign policy yet our understanding of this tragic episode remains superficial because then and now we have never grasped the passionate commitment with which the vietnamese clung to and fought over their own competing visions of what vietnam was and what it might become to understand the war we must understand the vietnamese their culture and their ways of looking at the world neil i jamieson after many years of living and working in vietnam has written the book that provides this understanding jamieson paints a portrait of twentieth century vietnam against the background of traditional vietnamese culture he takes us through the saga of modern vietnamese history and western involvement in the country from the coming of the french in 1858 through the vietnam war and its aftermath throughout his analysis he allows the vietnamese both our friends and foes and those who wished to be neither to speak for themselves through poetry fiction essays newspaper editorials and reports of interviews and personal experiences by putting our old and partial perceptions into this new and broader context jamieson provides positive insights that may perhaps ease the lingering pain and doubt resulting from our involvement in vietnam as the united states and vietnam appear poised to embark on a new phase in their relationship jamieson s book is particularly timely the american experience in vietnam divided us as a nation and eroded our confidence in both the morality and the effectiveness of our foreign policy yet our understanding of this tragic episode remains superficial because then and now we have never gra

in this major study a noted expert on the vietnam war objectively examines how and why president lyndon johnson and his administration conducted the war as they did drawing on a wealth of newly released documents from the ibj library george herring discusses the concept of limited war and how it affected president johnson s decision making johnson s relations with his military commanders the administration s pacification program of 1965 1967 the management of public opinion and the fighting while negotiating strategy pursued after the tet offensive in 1968

unfolding the calley case step by step belknap shows how our system of military justice actually works his dramatic reenactment takes readers through every stage of the trial from pre trial investigations to actual courtroom exchanges among prosecutors defenders witnesses and judges in the process he reveals how a court martial conducted within the public eye transformed a purely legal proceeding into a political debate about the conduct of the war calley

the book starts with an introduction to the events that led to france s withdrawal from vietnam and us support of diem s government and goes on to examine how the conflict escalated and the usa became fully involved the book also looks at the pressure for peace on the us home front and how this had an impact on the eventual withdrawal and fallout from the war the role of key figures in the conflict both american presidents and vietnamese leaders is analysed throughout throughout the book key dates terms and issues are highlighted and historical interpretations of key debates are outlined summary diagrams are included to consolidate knowledge and understanding of the period and exam style questions and tips for each examination board provide the opportunity to develop exam skills

the new evidence uncovers a number of behind the scenes plays such as nixon s secret nuclear alert of october 1969 and sheds more light on nixon s goals in vietnam and his and kissinger s strategies of vietnamization the china card and triangular diplomacy the excerpted documents also reveal significant new information about the purposes of the linebunker bombings nixon s manipulation of the pow issue and the conduct of the secret negotiations in paris as well as other key topics events and issues all of these are effectively framed by kimball whose introductions to each document provide historical context

vietnam features accounts of 135 men and women that span the history of the vietnam conflict from its murky origins in the 1940s to the chaotic fall of saigon in 1975 it allows us to see what this war meant to people on various sides americans and vietnamese generals and guerillas policy makers and protesters

the vietnam war is an outstanding collection of primary documents related to america s conflict in vietnam which includes a balance of original american and vietnamese perspectives providing a uniquely varied range of insights into both american and vietnamese experiences includes substantial non american content including many original english translations of vietnamese authored texts which showcase the diversity and complexity of vietnamese experiences during the war contains original american documents germane to the continuing debates about the causes consequences and morality of the us intervention incorporates personal histories of individual americans and vietnamese introductory headnotes place each document in context features a range of non textual documents including iconic photographs and political cartoons

in four decades on historians anthropologists and literary critics examine the legacies of the second indochina war or what most americans call the vietnam war nearly forty years after the united states finally left vietnam they address matters such as the daunting tasks facing the vietnamese at the war s end including rebuilding a nation and consolidating a socialist revolution while fending off china and the khmer rouge and the vietnam syndrome the cynical frustrated and pessimistic sense that colored america s views of the rest of the world after its humiliating defeat in vietnam the contributors provide unexpected perspectives on agent orange the pow mia controversies the commercial trade relationship between the united states and vietnam and representations of the war and its aftermath produced by artists particularly writers they show how the war has continued to affect not only international relations but also the everyday lives of millions of people around the world most of the contributors take up matters in the united states vietnam or both nations while several utilize transnational analytic frameworks recognizing that the war s legacies shape and are shaped by dynamics that transcend the two countries contributors alex bloom diane niblack fox h bruce franklin walter hixson heonik kwon scott laderman mariam b lam ngo vinh long edwin a martini viet thanh nguyen christina schwenkel charles waugh

drawing upon both archival research and his own military experiences in vietnam willbanks focuses on military operations from 1969

through 1975 he begins by analyzing the events that led to a change in u s strategy in 1969 and the subsequent initiation of vietnamization he then critiques the implementation of that policy and the combat performance of the south vietnamese army arvn which finally collapsed in 1975

this monumental narrative clarifies analyses and demystifies the terrible ordeal of the vietnam war free of ideological bias profound in its understanding and compassionate in its portrayal of humanity it is filled with fresh revelations drawn from secret documents and from exclusive interviews with the participants french american vietnamese chinese diplomats military commanders high government officials journalists nurses workers and soldiers the vietnam war was the most convulsive tragedy of recent times this is its definitive history

the signing of the paris agreement in 1973 ended not only america s vietnam war but also richard nixon s best laid plans after years of secret negotiations threats of massive bombing and secret diplomacy designed to shatter strained communist alliances the president had to settle for a peace that fell far short of his original aims

the vietnam war produced a quarter century of violence in faraway swamps and home front streets and it still haunts america s view of the world take a look back at every aspect of that turbulent era in a visual encyclopedia of over 500 extraordinary photos and alphabetized entries the breadth of content and size of this massive illustrated volume will stun you with its completeness the bloodiest battles and the most complex campaigns the deadliest weapons of air land and sea the heroes and villains the military leaders and political powers from both sides receive an a to z treatment from all the experts and all world s best photographers you ll once again see the angry protesters and patriotic commentators who fueled passions on both sides coverage starts in 1950 with post world war ii upheavals and ends in 1975 with hanoi s final takeover special feature a blow by blow chronology chart of all major military and political events photos range from documenting of personnel tanks planes and ships displaying their special insignias to graphic award winning scenes of horrific agonies suffered by combatants and innocents alike

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